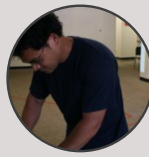


TODD



AYOUNG

CONTACT

Address

519 North Aurora St.
Ithaca, New York
14850

Phone

+1 (607) 342-5106

Email

ayoungtodd@gmail.com

Website

Toddayoung.com

EDUCATION

- MFA, Yale University, Sculpture, New Haven, CT.
- Whitney Museum Independent Study Program, Studio, NYC.
- School of Visual Arts, Fine Arts, NYC.

EMPLOYMENT HISTORY

2005 - Present

Adjunct Associate Professor, CCE Pratt Institute, Brooklyn, NY

- Space, Form, Process, Foundation Art department
- Foundation Curriculum Committee, 2020
- Foundation Community Task force, 2019
- Co-coordinator of Foundation Diversity and Inclusivity, 2017 - 2019
- Social Practice Lab, Social Science and Cultural Studies department, (co-design Social Practice Minor curriculum, originated first course, Fall 2017)
- Coordinator Three Dimensional Design Department, 2005 - 2007
- Coordinator Foundation Sustainability, 2016 - 2021
- Foundation Art and Portfolio Development Professor, Pre-College program (Manhattan and Brooklyn campuses)
- Instructor, Pratt Institute HEOP Program 1998 - present

2013 - Present

Lecturer, Parsons School of Design, NYC

- Space and Materiality, First Year Department
- Healthy Materials Advocate

2008 - 2011

Adjunct Professor, New York University, New York, NY

- Taught graduate course entitled "Interventionist Art: Strategies and Tactics" integrating art praxis, critical & visual theory, and research

2000 - 2015

Visiting Artist/Lecturer Danish Royal Academy of Fine Arts, Copenhagen, DK

- Ran critical workshops on art and politics with Art and Theory students
- Led student critiques and workshop sessions with student projects documenting trips to Palestine and Iran
- Advisor to MFA Exhibition and Thesis Program students

2008 - Visiting Professor, The Cooper Union, NYC

2005 - Visiting Professor, University of Rochester, Rochester, NY

2001 - 2003 - Visiting Instructor, Pratt Institute, Brooklyn, NY

1998 - 2001 - Artist-Instructor Residency Program, New Museum of Contemporary Art, NYC

1996 - 2000 - Visiting Professor, University of New Haven, New Haven, CT Color

1996 - Visiting Professor, Lafayette College, Easton, PA

PORTFOLIO.

<https://ayoung.myportfolio.com/ToddAyoung.com>



ART AND ACTIVISM

2016 - present

- Artist of Color Bloc: Empowering change through research, education and dialog aocbloc.org

2017 - present

- People's Cultural Plan steering committee peoplesculturalplan.org

2012

- "Ruptures: Forms of Address" with REPOcommons School of Art at Cooper Union, NYC., Curated by Saskia Bos and Steven Lam. I worked with Greg Sholette, Jim Costanzo and Paul Garrin to set up a website for Cooper Union students to create signage to voice their concerns about Cooper Union's tuition debate. REPOcommons was advocating free higher education for all in the USA.

2005

- Artist in Residence, Lugar a Dudas (Place of Doubt), Cali Colombia
Worked with a group of local artists to create an installation and video critique of the government of Alvaro Uribe Velez.

1996 - 1998

- Interim Sites, An Urban Arts Initiative, New Haven, CT
An arts collective focused on urban spaces "between occupation." Spaces once inhabited, but temporarily abandoned. Interim Sites researched and retold the neglected history of these places through multi-medium installations on the sites.

1993 - 2001

- Godzilla: Asian-American Pacific Islander Artist Network, Steering committee (1993-95), NYC. Godzilla advocated for Asian American Art and artists through exhibitions, publications, performances and lectures.

1989 - 1994

- REPOhistory collective, NYC, Founding member. The Repo-History Collective advocated a radical reading of American history through public art, gallery exhibitions, Publications, performances and lectures

SOLO EXHIBITIONS

2020 - 2022

- "Freedom is a Constant Struggle" (public art, work in progress), Ithaca, NY

2018

- GulfLabor Artists (Todd Ayoung, Doris Bitter, Melissa Smedley) at Roskilde Festival organized by CAMP, Copenhagen, DK: <http://campcph.org/past/2962017-zyf28>

2015

- "Ithaca Festival Artist" solo exhibition, CSMA's Beverly Livesay Gallery, Ithaca NY
- "WE, Only the Party Will Save the People" Performance Works NW, Portland, OR

2012

- "Actuality and Laughter", Plato's Cave, Brooklyn, NY. 2011 "Faith and Shadows", NLHspace, Copenhagen, Denmark

2009

- "Undead" at Spanien19c, Aarhus, Denmark (Catalogue)

2008

- "Body Burden, Placebo, Early bird", Pratt Institute's public sculpture garden, fiber glass baton, with Carlos Andrade, Brooklyn, NY: <https://new-design-times.com/article/articleC61.php?ID=61>

2006

- "Divergence/Divergencia", Centro Cultural de Cali, Colombia (DVD/Catalogue).

2005

- "Beheaded/Between", with Carlos Andrade at ZIM Project Space, Rotterdam, Holland
- "Beheaded/Between", with Carlos Andrade at Experimental, Intermedia, Gent, Belgium

SOLO EXHIBITIONS CONT'

2004

- "Vacío/Void", with Carlos Andrade at Valenzuela & Klenner arte contemporaneo, Bogota, Colombia (Catalogue)

2003

- "Riesgo/Risk", with Carlos Andrade at Museo de Arte Moderno, La Tertulia, Cali, Colombia 2005 (Catalogue)

2002

- "Intensive", with Carlos Andrade at the String Room Gallery, Wells College, Aurora, NY
- "Elsewhere", Gallery (Catalogue) with Carlos Andrade at Williams Center for the Arts Lafayette College Easton, PA

2000

- "What is left over", with Carlos Andrade at North Udstillingssted, Copenhagen, Denmark (catalogue and CD)

1995

- "Western Civ., or Balls of History", a window installation at Printed Matter, NYC 1992 "The Perverse Double or Rum N' Coca-Cola", Art in General, NYC (Catalogue)

1990

- "New World Plantation", Whitney Independent Study Program, NYC
- "Races", organized by Fred Wilson at Longwood Arts Project Gallery, Bronx, NY
- "A tourist is an ugly being", Galerie Hofkabinett, Linz, Austria

1987

- "Sacrificial Machine", Hovedbibliotek, Denmark
- "Jumbles, Duppy's and Spirits", Kongo Gallery, Copenhagen, Denmark

1986

- "In the eye", Krasnapolsky, Copenhagen, Denmark

1985

- "When feelings translate into politics", Neither/Nor Gallery, NYC

SELECTED GROUP EXHIBITIONS

2021

- "State of Exception", Belgrade, Serbia. <https://ulus.rs/blog/autumn-exhibition-2021-state-of-emergency/?lang=en>

2019

- "Baneful Medicine", Anya and Andrew Shiva, John Jay College, NYC.

2018

- "Baneful Medicine", Cooper Union library, NYC curated by Andrew Weinstein (catalogue)
- "Assholes", EIDIA House, Platos Cave, Brooklyn NY

2017

- "Red, Black & Blue-The First 100 Days", gallery onetwentyeight, NYC

2015

- "Raciality", gallery onetwentyeight, NYC.

2014

- "Gulf Labor, 52 Weeks", online exhibition, <http://gulflabor.org>

2013

- "Enact", online group exhibition based on "Art In the Mind", 1970 curated by Nanette Yannuzzi and Ann Torke, Oberlin College, OH. <http://enact-artinthemind.com>

SELECTED GROUP EXHIBITIONS CONT'

2012

- The Big Sleep/Dobok at the 26th Nadezda Petrovic Memorial, Cacak, Serbia curated by Jelena Stojanovic (catalogue)
- "Ruptures: Forms of Address" with REPOcommons curated by Saskia Bos + Steven Lam School of Art at Cooper Union, NY
- "The Fire That Doesn't Goes Out", Curated by Nanette Yannuzzi + Sylvia Watanabe, Oberlin College Gallery, Oberlin OH

2011

- "Kill the Chickens to Scare the Monkeys" Online Portfolio for After Image Journal: "Bits and Pieces" at Tampus Projects, Tampa FL, curated by Neil Bender and Gregory Green: http://art-taco.blogspot.com/2011_04_01_archive.html

2008

- "An Abecedarium for our Times", organized by Radhika Subramaniam, APEXART, NYC (catalogue)

2007

- "Pratt faculty exhibition" with Carlos Andrade at Rubelle and Norman Schaffer Gallery, Pratt Institute, Brooklyn NY
- "Exquisite Crisis & Encounters" with Carlos Andrade, curated by Yong Soon Min A/P/A Institute at NYU (catalogue)

2006

- "Inflatable collapsing new people, with Carlos Andrade, curated by Karim Hamid, 131 Chrystie Street, NYC

2004

- "Kleinigkeiten Kunst: Linz-New York" with Carlos Andrade at Kliemsteinhaus, Linz, Austria
- "Art Bar Artists" 2003-2004 with Carlos Andrade, Ithaca, NY. Ithaca Fine Chocolates
- "Salon Regional de Artistas" with Carlos Andrade, Zonar sur. Cali, Colombia.
- "Errancias: viajes o virajes" at Valenzuela y Klenner, with Carlos Andrade, Arte Contemporaneo, Bogota, Colombia.

2002

- "Artist and the Art of the Book", with Carlos Andrade at Binney & Smith Gallery, Banana Factory, PA and Museo DE Arte Y Diseno Contemporaneo, Costa Rica curated by Curlee Holton

2001

- "Strike" with Carlos Andrade, Wolverhampton Art Gallery, curator Gavin Wade, Wolverhampton, England (catalogue)
- "Why Asia", Godzilla banners on Canal Street, organized by Art in General NYC. (CDR catalogue)
- "Cross-Pollination", with Carlos Andrade curated by Susan Joyce & Mery Lynn McCorkle, Holland Tunnel, Brooklyn NY. and The Arboretum of Los Angeles County, CA
- "Arttexts" with Carlos Andrade, curated by Karina Skvirsky at Jamaica Center for the Arts & Learning, INC., Jamaica, NY

2000

- "Real Fictions", Performances and Readings, Brooklyn Museum, Brooklyn, NY. March, 19, 2000. Organized by China Blue
- 1999 "The Time Machine", (with environmental science teacher Diane Verano and her students) New Museum for Contemporary Art, NYC organized by Marcia Tucker (catalogue)

1998

- "Complex Natur, Natur Complex" curated by Jacob Tell at Mfkokm Copenhagen, Denmark (catalogue)
- "Urban Encounters", (print portfolio by Godzilla) organized by Greg Sholette, New Museum of Contemporary Art, NYC
- "Untitled Space", MFA Sculpture thesis show at Yale University, New Haven, CT
- "The Progress Wall" fence installation at 1156 Chapel St., New Haven, CT. with Dean Sakamoto, David Reinfurt, Marianne Bernstein and Kevin Owens (catalogue)
- "Inside Out", court yard installation of contents of 1156 Chapel St., New Haven, CT

1997

- "Fermented" curated by Amy Sadao & Barbara Hunt at Arnold & Sheila Aronson Galleries, Parson School of Design, NYC
- "Caribbean Connections", curated by Curlee Raven Holton, Charter Oak Cultural Center, Hartford, CT
- "Living with It", 14 East 4th street, NYC
- "Bronx Spaces" curated by Betti-Sue Hertz, The Bronx Museum of the Arts, Bronx, NY (catalogue)

LECTURES/PANELS/CRITIQUES

- Emergency Ectoplasmic Exodus, Rejected Material (Take 4)
SAT, JUNE 8, 2019, 3-6pm, The Kitchen, 512 West 19th Street, 10011 New York CONTRIBUTORS: Todd Ayoung, Stephanie Deumer, Ectoplasmic Materialism, Gregory Sholette and Sekretariat für Geister, Archivpolitiken und Lücken: <http://www.skgalorg/emergency-ectoplasmic-exodus-rejected-material-take-4-june-8-the-kitchen/>
- Sustainability Summit at Pratt Institute screening “How To Let Go of The World and Love All the Things Climate Can’t Change” by Josh Fox, With discussion: Josh Fox, Carl Zimming, Carolyn Shafer, Chris Jensen and Todd Ayoung, October 18, 2016: <http://www.christopherxjjensen.com/2016/12/01/2016-sustainability-summit-panel-live-on-pratts-video-site/>
- “Art &...Being in Solidarity” Screening of film Flag Wars (2007) by Linda Goode Bryant & Laura Poitras and discussion on Antgentrification and displacement with Antonio Serna, Todd Ayoung and Aurora P. Robinson July 28, 2016 at Triangle Arts, Brooklyn, New York
- “How Can Cultural Institutions Support Communities” Facilitator: Antonio Serna from Artist of Color Block along with Guest Todd Ayoung, will be exploring the role that cultural institutions can take in supporting social issues and the obstacles in realizing this. The Brooklyn Community Forum on Anti-Gentrification and Displacement forum July 24, 2016 Brooklyn Museum
- “Confrontations in Context”, panel discussion with Todd Ayoung, Agnes Denes and Mona Tseng moderated by Martha Wilson at Manhattan Cultural Council, March 10, 2016. This event is part of (Counter)Public Art, Intervention & Performance in Lower Manhattan from 1978-1993 curated by Alex Fialho and Melissa Levin and presented at The Nathan Cummings Foundation from December 3, 2015—March 17, 2016: <http://lmcc.net/event/confrontations-in-context/>
- Marking LGBT History in the Village and Beyond: A Panel Discussion with REPOhistory: Todd Ayoung, Jim Costanzo, Betti-Sue Hertz, Kara Lynch, David Sansone and Tom Klem. June 22, 2016 at Vera List Center for Art and Politics at The New School. As part of Gay Pride Month the Greenwich Village Society of Historic Preservation will present “Marking LGBT History in the Village and Beyond” at The New School NYC
- “Documents of Resistance” workshop on the “1980s/1990s: The Culture Wars”, organized by Antonio Serna, Interference Archive, Brooklyn, NY 2015
- “Art for Social Change” Ithaca Festival panel (Todd Ayoung, Desi Mundo, Shira Evergreen, Caleb Thomas) Buffalo Street Books, Ithaca, NY 2015.
- “Architectural Activist” CAA panel: Greg Sholette, Todd Ayoung, Kevin D. Murphy, NYC, organized by Stephanie Rhyner for Radical Art Cacaous, College Art Association, 2015 NYC.
- Lectures and workshops to Afdelingen for Teori og Formidling at Kunstakademiet, Copenhagen, Denmark, 2000, 2002, 2004, 2009, 2011, 2015.
- Visual Studies Colloquium Lecture Series, Pratt Institute, Brooklyn, NY organized by Ann Holden
- Sound Project, Materials in the Arts class/Dean Sakamoto, Architecture Building, Yale University, New Haven, CT, 2002.
- New York Foundation for the Arts, “Community Projects”, Long Island, NY University/ C.W. Post Campus, 1998.
- “Art and Power: The Politics and Presentation of Asian American Visual Production”, with Yong Soon Min (chair), Karin Higa, Vicente Golveo, Susette S. Min “THINKING POWER”, 13th National Conference of the Association for Asian Studies, May 29-June 2 Grand Hyatt Hotel, Washington, DC, 1996
- “Negotiating Boundaries: Art, Theory, and Life” Chairs S.A. Bachman, Linda Olstien with Todd Ayoung, Ruth Wallen, Kate Bornstein and Diane O’Donoghue Discussant. College Art Association 84th Annual Conference February 21-24, at Hynes Convention Center, Boston, 1996
- “Public Art/Public Space: Transnationalism and New Community Discourses”, New York University, 1995 “Art and Politics”, slide presentation, School of Visual Arts, NYC, 1995
- “The Asian/Asian-American Artist in the Contemporary Art World: A Historical Overview Organized by Shelly Bahl, Asians America a New York University Conference, 1995
- “After the History of Art and After”, Work in Progress: Presentation by Rockefeller Foundation protege(e) travel grant recipients, chair Judith K. Brodsky. College Art Association 83rd Annual Conference Jan. 25-28, San Antonio, TX, 1994

- “Artists and Organizations in the 90’s/ Reinvention and Revitalization or, Battling the Edifice Complex” with Brett Cook, Mary Luft, Todd Ayoung and Cristina Nosti, NAAO 9th National Conference”, Miami-Dade Community College, Miami Beach, Florida, 1995
- “Artist’ Task Force Meeting”, NAAO 9th National Conference, Dilido Hotel, Miami Florida, April 27-28th, 1994.
- “Issues of marginalization /Text and image as tools of social critique”, Visiting Artist Program, Lafayette College, Easton Pennsylvania, 1993
- “Colonial Subjects/Postcolonial vision: The Problem of Cultural Voyeurism”, chair Emily Apter with Miwon Kwon, Todd Ayoung, Lisa Bloom, Antonia Lant and Hal Foster Discussant. College Art Association 81st Annual Conference February 3-6, Seattle, Washington, 1993.
- “Visual Literacy” Seminar, Repo-History at Hunter College Center for Media and Learning, NYC, 1993
- “Migrating Selves, Race-ing Histories”, organized by Ayisha Abraham and Todd Ayoung at Art In General, NYC, 1992
- “Art and the New Demographiques”, Greg Sholette and Todd Ayoung for Repo-History at Artist Talk on Art, NYC, 1991
- “Eurocentrism and Culture”, with Ayisha Abraham, Mo Bahc, Betti-Sue Hertz, Curlee Holton, Joe Lewis, Shirin Neshat and Fred Wilson and Todd Ayoung moderated by Rashidah Abubakar, organized by Todd Ayoung, Brecht Forum, NYC 1990

PUBLICATIONS

- Godzilla: Asian American Arts Network 1990-2001 by Howie Chen Publisher: Primary Information, 2021: <https://primaryinformation.org/product/godzilla-asian-american-arts-network-1990-2001/>
- What Happened to Godzilla vs. the Art World by J. Livy Li, April 8, 2021: <https://fnewsmagazine.com/2021/04/what-happened-to-godzilla-vs-the-art-world/>
- DESTROY ALL PREJUDICE: THE GODZILLA GROUP’S ART WORLD MISSION by Diana Sea Hyung Lee, November 17, 2021:<https://www.artnews.com/art-in-america/aia-reviews/godzilla-groups-art-world-mission-1234610317/>
- CAMP Status! Seven Years of Engaging Art on Migration Politics: A Recollective look at CAMP/Center for Art on Migration Politics, 2013-2020
- Art As Social Action: Art as Social Action: An Introduction to the Principles and Practices of Teaching Social Practice Art, edited by Greg Sholette, Cloe Bass and Social Practice Queens, 2018
- The Gulf: High Culture/Hard labor edited by Andrew Ross for Gulf labor, OR publication, 2015
- OCTOBER Journal # 142, “Occupy Wall Street” with Greg Sholette, Fall 2012
- Shrifter18 (book): INTENTION, Interview with Greg Sholette, 2012
- Shrifter 06 (Online magazine): Surface Tension, Vol 2. Issue 2
- Afterimage, “Kill the chickens to scare the monkeys”, 2011
- “New Sculpture Comments On Brute Force”, GATEWAY, Volume19, Number 8, Pratt Institute, January 9, 2009“Proof”, Guest edited by Todd Ayoung for Manedsskrift for kunst og kunstre lateret, #58, Copenhagen, Denmark
- “Of Hermes and History”, Guest edited by Todd Ayoung for NEW OBSERVATIONS, Summer #122
- “Science Wars”, edited by Andrew Ross, 46-47 Social Text, artist page (Back Cover)
- “Art in the Folds”, Guest Editors: Elena Berriolo and Roland Flexner, NEW OBSERVATIONS, #110 January/February 1996
- “A Mimetic Passage”, America’s Favorite Movie” Interviews on The Sound of Music, Catalogue of Johan Grimonprez, Palais des Beaux- Arts/Paleis voor Schone Kunsten Brussels, 1994
- “A Mimetic Passage”, AS121 Cinema Journal, May/June 1994, Belgium
- “MANUAL” 1992-93 (book), Art in General, text on window installations by Karen Jones
- “Perverse Double” Longwood Arts Journal, 1992-93, Bronx Council on the Arts publication
- “Nobody Knows my Name(ing)”, GODZILLA Newsletter, edited by Allan deSouza volume 3 # 2, Fall 1993 “Survey on ‘Passing”, DOCUMENTS # 3, Summer 1993
- “The Radicalism of Cultural Continuity: Indigenous Peoples of Asia”, KYOTO Journal no. 22, 1993
- “On Doubling”, Guest Editor: Godzilla, NEW OBSERVATIONS, #107 July/August 1995
- “(In Between): A Cure for the Discourse of Images”, Artists’ Projects for FOUND OBJECT Journal, Center for Cultural Studies at

the City University of NY Graduate School and University Center, volume 1 no.1, Fall, 1992

- “Response to War”, Guest editors: Stephen Paul Miller and Bruce Brand NEW OBSERVATIONS, issue # 82 February/May, 1991
- “USA” issue, Semiotext(e), 1987
- Fort 33 METRO ‘89 Catalogue, July 23, 1989, Belgium
- Christie’s Visages Ensemble de Masques Decores, April 1989, Belgium
- Project DMZ, Catalogue, FRONT 3 1989 published by StoreFront for Art and Architecture
- BIOLOGY (Catalogue) curated by Todd Ayoung, galley onetwentyeight, 1989
- Before Whitney Catalogue, published by StoreFront for Art and Architecture, 1986
- “LOVING ARMS”, New York Talk, artist pages, curated by Ronald Feldman, November 1984
- The 1984 Show Catalogue, publication, Ronald Feldman, and The Village Voice, November 1984

REVIEWS

- June 19th, 2019: <https://hyperallergic.com/505636/baneful-medicine/>
- “Ithaca Festival: It’s Better Than A Holiday”, by Josh Brokaw, Ithaca Times, Wednesday May 27th, 2015
- “Ithaca Artist wins MLK contest” by Matthew Hayes, Ithaca Journal, February 7, 2015.
- “Human Rights Revisited Celebration Set by Tompkins Weekly Staff, Volume 9, No 14, February 2-8, 2015.
- “Conceptual Ithaca” by Warren Greenwood, March 12, 2008, Ithaca Times.
- “Acts of Revolution: Local Art shows unravel violence, search for change” by Amber Donofrio, February 18, 2016, Ithaca Times.
- “Critics Choice”, Bill Roberts, www.saatchi-gallery.co.uk/blogon/2006/09/your_gallery_critics_choice_by_14.php
- “Meltdown! What Is Left Over by Carlos Andrade and Todd Ayoung” by Betti-Sue Hertz, Art Journal, Spring 2002, Vol.16, No.1.
- “Katastrofer og pludsalig dod”, review from Politiken, October 27th, 2000 Copenhagen, Denmark.
- “Space Exploration”, by Hank Hoffman, New Haven Advocate, May 14, 1998.
- “Artist picture a revival for New Haven” by James Kane, Connecticut Post Sunday, June 7, 1998
- “Charter Oak, Atheneum exhibits dispel stereotypes of Caribbean art” by Owen McNally, The Hartford Courant, 1997.
- “As an Alternative, but an Alternative to What?” by Holland Cotter, The New York Times, Friday, April 19, 1996 Page C28.
- Todd Ayoung: Decolonizing the Mind” by Simon Taylor, THIRD TEXT, #30 Spring. 1995.
- “GODZILLA: Moving towards an awareness of Asian artist”, Interview for BT, Tokyo, Japan, 1994.
- “No Choice” by ELise Harris, QW no. 36 July 12, 1992.
- The Lower Manhattan Sign Project” by Ken Day, ART PAPERS, November- December 1992.
- “Profiles & Positions”, with Curlee Raven Holton, BOMB Magazine winter 1992:
<http://bombmagazine.org/article/1504/todd-ayoung>
- “Acryl vom hafslischen Touristen”, by Peter Klimitsch, Der Standard Dienstag 15 Janner, 1991, Austria.
- Vestindist Inspiration i Kobenhavn” Det Fri Aktuets, May 11, 1988.
- “When one culture dominates another”, by William Zimmer, New York Times, Sunday July 23, 1989
- “Vargrode I billedkunsten”, Politiken, March 18, 1988 Charlottenborg Forarsudstilling Catalogue, Copenhagen, Denmark, 1988.
- “Kritik af volden”, Knustavisen, #8 1987, Denmark.
- “Et foror med farver”, by Niel Verner Nielsen, Frederikiborg Amts Avis, March 18, 988, Denmark.
- “To Close to Home”, review of “Not For Sale” exhibition by Lucy Lippard, The Village Voice, June 1983.